

7

Princess Resurrection

YASUNORI MITSUNAGA



Princess Resurrection

7

Yasunori Mitsunaga

**Translated by
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**Adapted by
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North Market Street Graphics**

Princess Resurrection volume 7 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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*That is not dead
which can eternal lie,
and with strange eons
even death may die.*



Honorifics Explained

In this manga book, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in our manga.

- san: This is the most common honorific and is equivalent to Mr., Miss, Ms., Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama: This is one level higher than "-san" and is used to confer great respect.
- dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.
- kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.
- chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.



Princess Resurrection

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Yasunori Mitsunaga Presents

7

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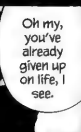
It has been a few days since Severin-sama passed away.

The effect of his blood is going to expire soon.

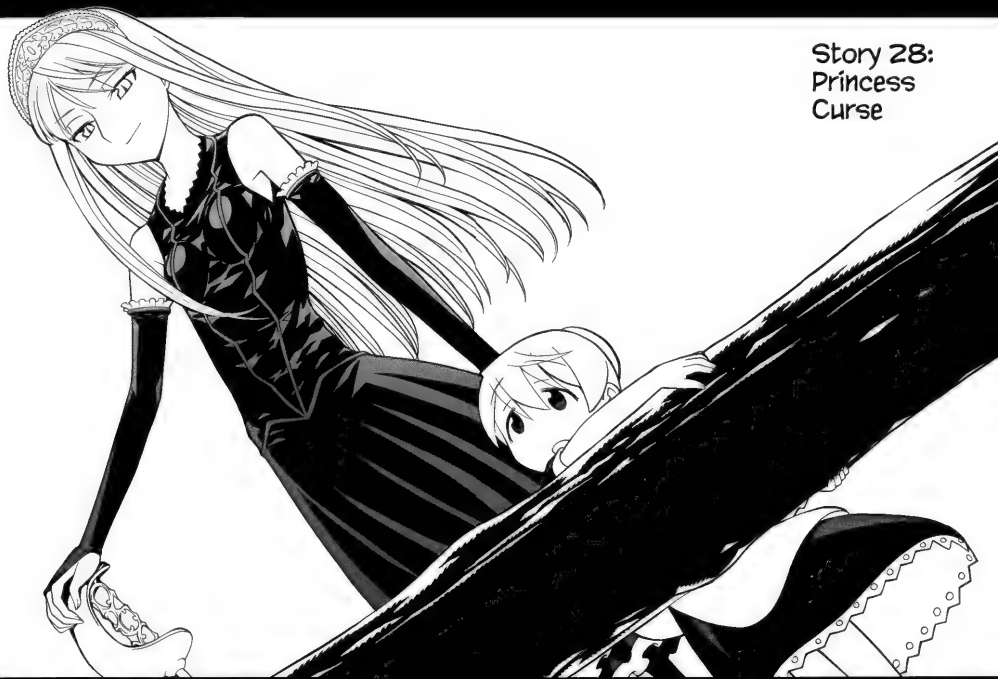


Right, Mikasa-kun?





Story 28:
Princess
Curse





There
you
are,

Lily.

Lily.



I
cannot
allow you,
onee-
sama...

Lily.

...to call
me by
that
name!





Onee-
sama!



Onee-
sama.

Onee-
sama!

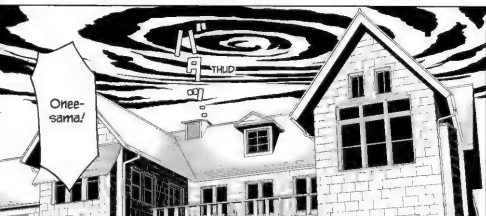


Francisca
is calling
the
doctor
right
now.



You
suddenly
fainted...
during
the tea
party.

Sher-
wood?







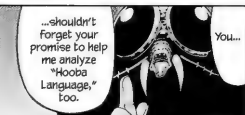
But it's
a shame.
Her
legs...



You're
so
rigid!

You don't
want to
turn your
sister
into a
monster?

...could be
fixed if we
parasitize
the
biological
weapon in
your head.



You...



Hoo-ba.



Hoo-ba.

What,
you're
pressing
me, too?

Francette...

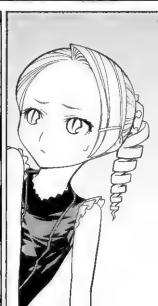
I don't
know what
you're
saying,
but I will
keep my
promise.















No one
should
know
that
piece...

...except
my
sister
and I!









How-
ever!

I shall
refine it
into a
master-
piece!

RRRRRMMMMBBB...EEEE

With
this evil
pipe
organ...

That
trans-
forms
evil
spirits
into pure
energy!







The sound may be all over the city... but the actual attack is caused by the spirits.

Exactly.



It responds to the memory of the target, right?

Onee-sama!



...many people would respond, so the attack will be scattered.

If they play a piece that everyone knows...



Hmph.

But it also allows me to pinpoint who the attacker is.



But if they choose a piece that only a specific person knows...

...the attack energy will concentrate on that person.

Actually, the choice of music was the real master-stroke here.

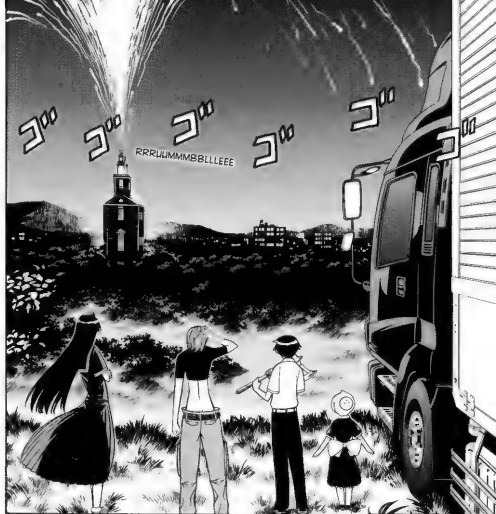




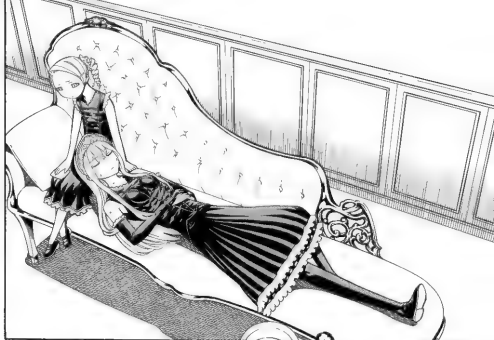
...is
echoing
throughout
the city!



...the secret
piece she
composed
when she
was
younger...









Thank
you,
Hime-chan.

I'm
really
happy.



Onee-
sama.



But...





...does not
express
my beauty
enough.

This
piece...



Okay?

TREMBLE

TREMBLE



It's
okay.

I
can
wait
forever.

You
can't
call it
art yet.

It's
amateur.

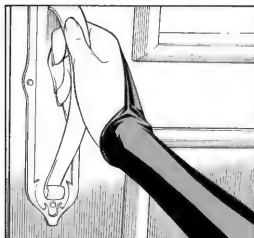




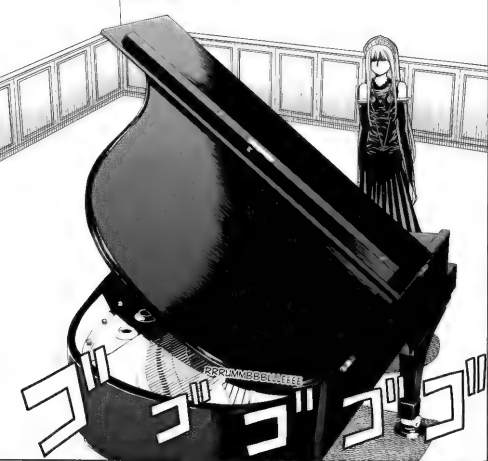
Onee-
sama!



Onee-
sama!



Where
are you
going?







...is
going to
turn into
a requiem
for you, by
the hands
of the
one who
took your
sister's
blood!

This
piece you
dedicated
to your
sister...

The
curse
will be
complete
by dawn!

You are
going to
be with
your
sister
once
again...

...FOREVER!!

Princess
Lilianne!!

Story 28/END



Now!

The curse
will be
complete
by dawn!

You are
going to
be with
your
sister
once again...

Princess
Lilianne!!

...FOR-
EVER!!

This
piece you
dedicated
to your
sister...

...is
going
to turn
into a
requiem
for you...

...by the
hands
of the
one who
took your
sister's
blood!



Story 29: Princess Melody





...since I
composed
that piece
for our
sister.



I
haven't
touched
the
piano...



It's
cause and
effect...
such bad
taste!

SHR-EEEEK





We have to
get through
this crowd
of lowly
vampires!



I'll go
from the
sky.

The
rest of
you can
go from
land.



Good
luck.

Huh?



Hiro?



It is more efficient that way.

What the heck!/?

How is it efficient that we're breaking up the strength!/?



Hmph.

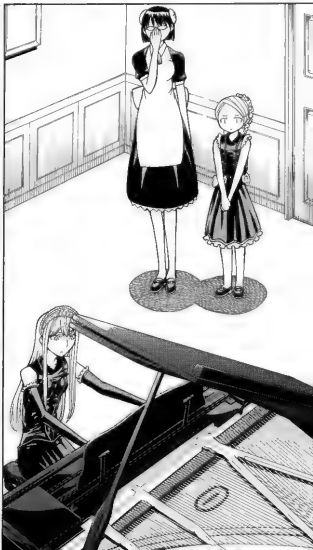
I'm happy that you're willing to fight, Hiro!



There is someone who is causing harm to Hime back there...

...let's go, Riza.

SIZZLEEE





She is
changing the
incomplete
piece to a
new one...

...to
overwrite
her own
memory!!



No,
even if
it is
possible...

But...

is that
possible?





...ain't
even near
over yet!

This
hellish
night-
mare...

WHIRRRRR



Hiro!

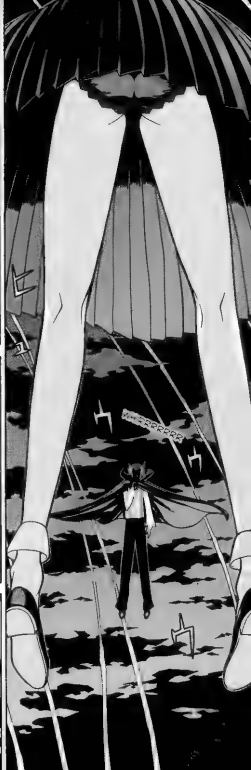
It's still
too early
to go
down.



I
wonder
what Reiri
is doing!?

Damn
it!

WHIRRRRR





...Zeppeli.



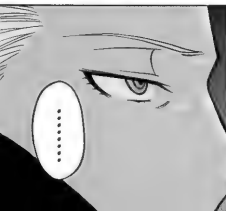
You don't
even think
I did, do
you?

Stop
the small
talk,
Reiri-kun.



Did
you...

...plan
this
one?



.....



You've
sunk so
low to have
become a
watchdog
for some
Duke.

That's
right.



I must.

Even if
you're
facing
Duke
Kiniski?



You
shouldn't
go.



I'm
surprised.

You're
that loyal
to the
princess?



...That
can be
predicted...

...even
by our
bitch.











You all didn't make it.

RRRUMMMMBLIIIEEE



Just now...

...the
curse
has been
made
complete.









You're
ruining
my high!



Idiot.

You
should
shut
your
mouth.



He's
coming,
Hiro!

Hooba.

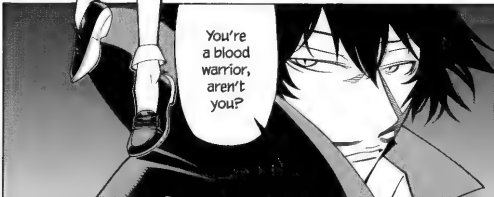
STOP
PEEP
PEEP



Are you
sure you
want to
still hang
around?



Aren't you
worried
about the
princess
you left in
the castle?



You're
a blood
warrior,
aren't
you?



...that
would be
the end
of you.

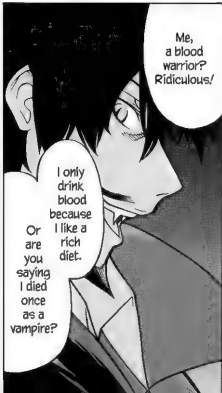
You
should
hurry.

If the
princess
you have
captured
runs away...



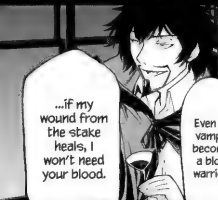
After a
few days,
you'll
find out.

Even if
you have
killed us
by then!



Me,
a blood
warrior?
Ridiculous!

I only
drink
blood
because
I like a
rich
diet.
Or
are
you
saying
I died
once
as a
vampire?



...if my wound from the stake heals, I won't need your blood.

Vampires are the *undead*.

Even if a vampire becomes a blood warrior...



...to your danger.

And that is clear because my body doesn't react...



Too bad, Princess Silvia.

As you can see...

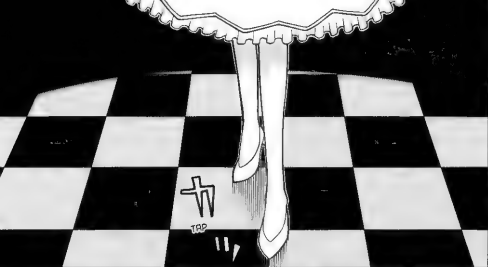
...I am alive.



I came
to pick
you up.

Silvia-
sama.

Hooba.





He is a
useless peon
who will die
just as soon
as I stop
giving him
my blood.



Foolish
Francette!







It
should
be
okay.



If
Hime-
sama...

is alive,
just as
Hiro
says.

That's
right!

Hiro, you
were so
sure of
yourself,
but you
better be
right!

Huh?

Flandre
was
about to
self-
destruct!

Huh?



Idiots!

This
is
Sasanaki
City.

There
is the
corpse
of
Lilianne
here!!



I...



And
because of
a stupid
reason
like the
effects of
her blood
wearing
off!?

...can
die?



Heh
heh...
they
should
see.

After
I take
care of
every-
thing...

I'll kill
them
slowly
and
painfully!









But
I guess
I missed
it.

I heard there
were a bunch
of evil spirits
gathered
here a few
days ago.



Damn,
it's
empty.



That
damn
wizard...



...I'm
going
to find
him for
sure!

Story 29/END

Story 30: Princess Occult Research



Have you heard the urban myths here at...

Sasanaki School?

Like the anatomy dummy in the science lab walks around at night.

It's all so clichéd.

But...

...if there are actual victims!

Totally trite.

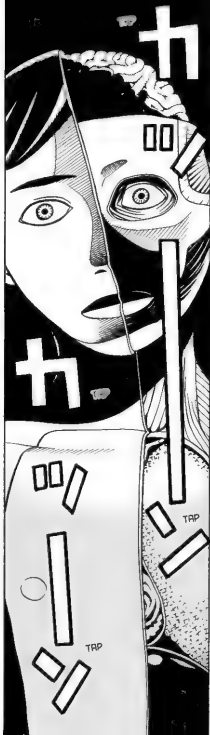
Then there's the one about... the piano playing all by itself.

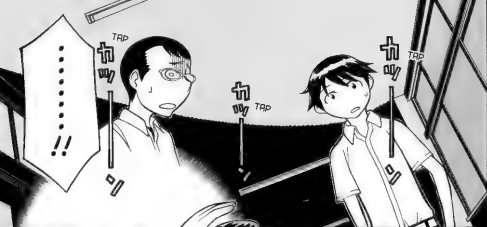
Hiyorimi-kun.

We are, tonight...

...going to be witnesses to the truth behind the school legends!

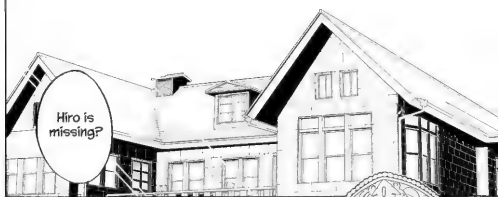






アooooooooo!!!





Hiro is missing?



Staying out all night...

I wonder if he's acting up?

That's right, miss.

He went to school last night, and hasn't come back.



Do you think he has an indecent relationship?/?

Acting up...



Of course.

I'm his master.

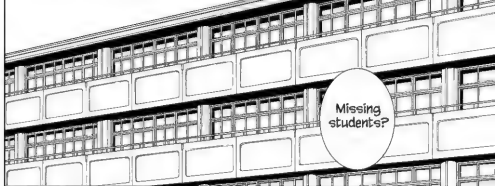
Hooba.

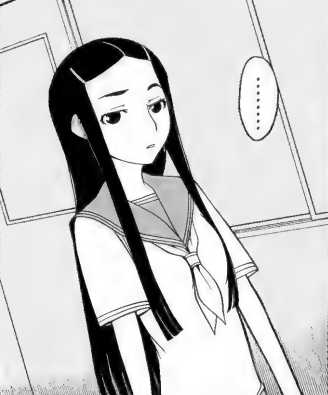
He's crazy about you.

That would be impossible.













Is Hiro
really
here?

School,
eh?



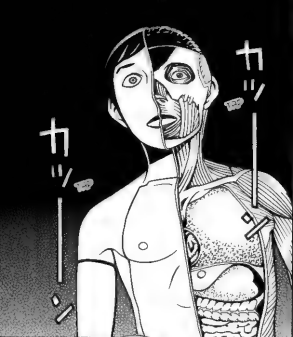
I think
we should
investigate.



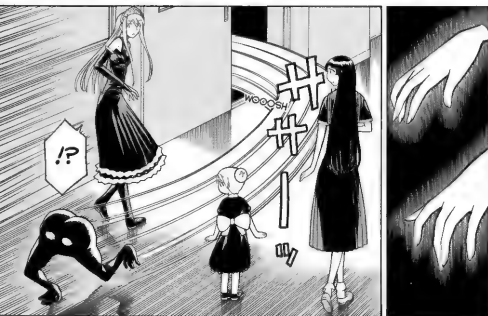
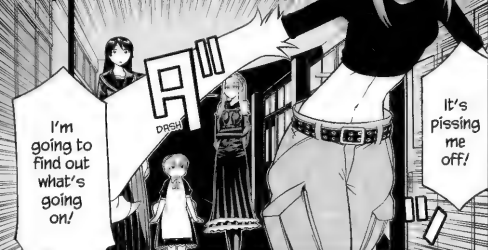
Students
disappearing
from the
school in
the night...

...and
rumors
of a
ghost.









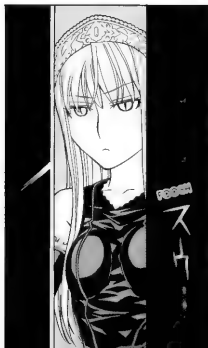


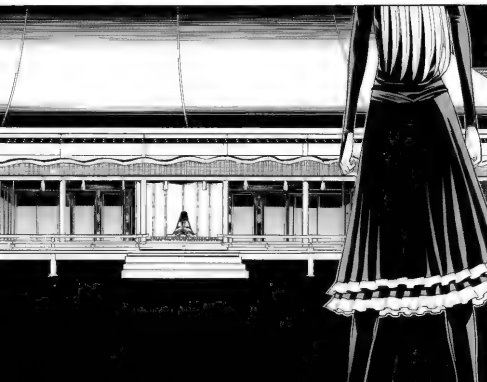




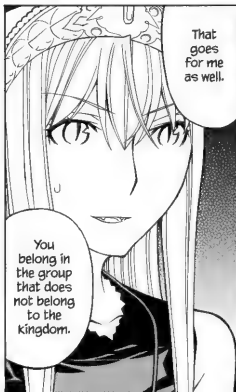
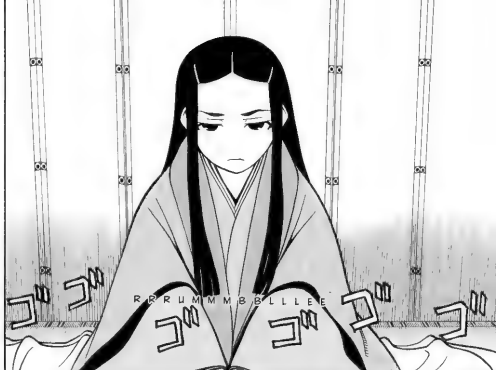












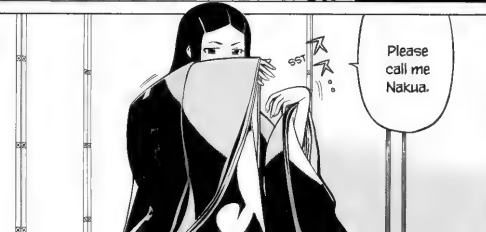
That goes for me as well.



...at a place like this.



Also
known as
gods.



Please
call me
Nakua.





In
return, we
protected
the
humans.

would stay
in the
mountains
and eat
the tiny
sacrifices
offered by
nearby
villages.

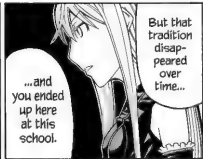
Original-
ly, we...



In
return,
I will
protect
this
school.

The few
lives who
are lured to
the school
at night
because of
the rumors
of the
ghost.

I only
need the
minimum
number
of sacri-
fices.



...and
you ended
up here
at this
school.

But that
tradition
disap-
peared
over
time...



Right,
princess
of
monsters?

...necessary
operation
to keep
living.

By your
definition,
this is a...

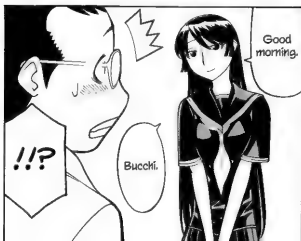
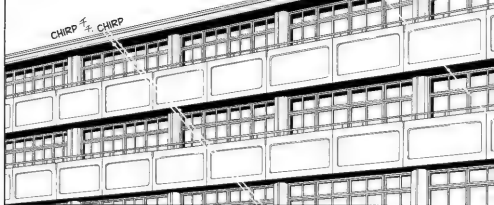




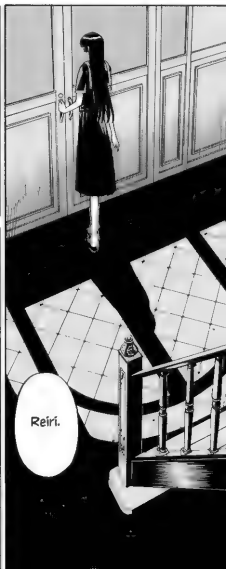
That's
right.

The
kingdom
will not
interfere
with you.















I'm
telling
you
now...

that a
vampire
at
night is
immortal!

So is a
werewolf
during
the full
moon!



A false
god is
acting like
she owns
the place.



Story 30/END



First,
it's
summer
right
now.

Let's
confirm
this.

Okay,
Hime.



So how
do you
explain
this
weather?



And
what are
those!?



And here
we are
at your
summer
house by
the lake.

The lake
where
the fish
men live.

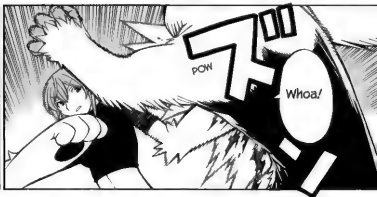
It is not
winter right
now, nor
is this
place the
Himalayas.

Right?













Hee
hee

That bitch
is more
suited to
fighting the
barbaric
monsters.

Collecting
data and
searching
for the
enemy...

That's
what
I do
best.

It's
so
cold.

I
wonder
what the
temper-
ature
is?

I'm
sure the
city is in
a state of
confusion
too...



The
city...

...and
road...

...have all
disappeared!!



At least they're only as smart as monkeys.

Damn. I wonder how long we can barricade ourselves in here.



Although we don't know how long we can use electricity.

She's recharging.

Hime, where's Flandre?



Yetis...

are known
as UMA...
Unidentified
Mysterious
Animals, but
that's not
really
correct,
is it?

It's so
cold...

SHIVER

SHIVER

Some-
one,
please
explain!

Damn
it!

Because
we just
identified
them!

That's
not it.



What
the hell
is going
on?



Yes. I
saw it
myself.

ignoring
me
and
turning
around

The
city
was
really
gone?



So
they're
not
extinct!

They're
extinct.
This is
confirmed
by
scientists
in the
kingdom.



Yetis
are
extinct.

The
city
is
gone.

If I believe
both, I can
come up
with one
theory.



What
are
you
talking
about?

The
city
was there
during the
day. It can't
just disappear!

You're
going to
believe
Reiri's non-
sense!/?

I
am.

Huh?



We
were sent
to the
past. This
whole
building.

To
2,000
years ago,
before
the yetis
became
extinct!



You
are all
stuck
now.

It's too
late, even
if they
realize it
now.

This
is...

...punishment
from the
gods!







...can
move
across
time or
space.

Only
adult
royalty...

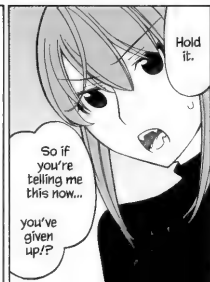
The yeti's
withdrew
once the
sun came
out.

Did you
want to
make a
move?

It's
use-
less.

So that
means
until you
become
an
adult...

...we
can't go
home?
That's
several
years!







...we can
escape
in three
days.

She
said...



...

Stop
stalling
and tell
us!



Huh?

I
don't
know.

She wasn't
just an
android with
a stupid
face!

Seriously!/?
She's
amazing!



...told
me that
preparations
will take three
days, so I
shouldn't
bother her.

She
said
this to
me.

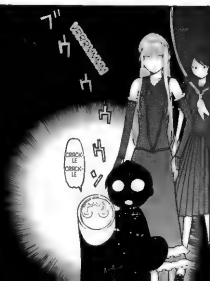
Fiandre...



















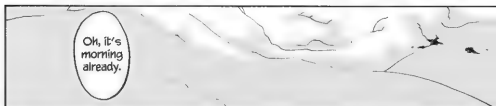
Why
are you
here?

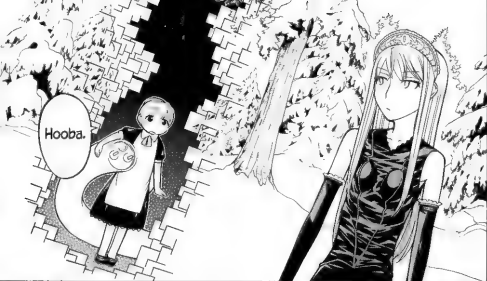


I
don't
know.











And ...

...she has
something
she has
to do.



Huh?

We have
to fix the
break in
dimension
from *that*
side.

Flandre
is going
to stay
here.

Hooba.



Flandre,
this is an
important
order.

You
know
what
to do,
right?







That is
why we
were able
to come
back.

The data...
is, of
course,
used to
escape
that
world.



Hold on.
So the one who
told Flandre was
the Flandre from
2,000 years
ago, and the one
who told that
one was also
Flandre...

Huh?



And
after the
2,000
years,
she used
her last
remaining
power...

to send
the data
to the
current
Flandre.

Flandre
has been
sleeping
since that
time for
2,000
years.



Hiro.

Bring the
generator.

We're
going to
start her
up.

Story 31/END





Story 32



BBBLLLEE

RRRRUMMM

That's
right.

Be on
guard,
Keziah.
Whenever
the
Professor
calls for
me...

So this
is the
research
facility
of this
Professor?

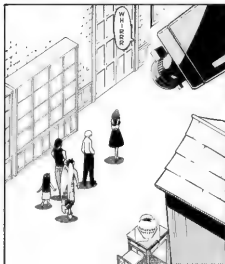
Emil-
sama?



Story 32:
Princess
Behemoth



... nothing
good
happens.









it
looks like
you don't
discipline
your
subordi-
nates!

Emil,

What
a rude
man.



And
another
thing!

And
one
more
thing!

Please
excuse
his
disre-
spect.

Even if I had
a body and
could move,
I would've
called for
you!



It is not
just
Flanders,
all the
androids
who serve a
royal were
created by
me!

I'll
show you
why!



He
doesn't
listen to
us, does
he?





It is an enormous monster.

What is that!?



This is neutral territory—a region where we cannot wage battle.

I don't care about the enemy's circumstances!

Hey, that's odd.



After calculating its path...

it is coming at us at a pace of three miles per hour, really slowly...

...but it is definitely headed to this research laboratory!

It's like a typhoon.



I see.

That is why you called for us?

Either way, the danger that is approaching needs to be taken care of.





Will
Flandre
take
time?



Dirty
old
man?
How
lame.

This
research
facility
and I are
completely
assimilated.

You
girls are
practically
inside my
body!

You're
grossing
me out,
creep!



I'm going
to give
her a full
service
this
time!

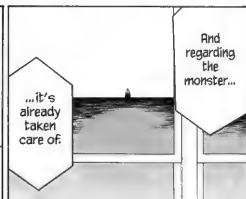
You need
to take
care
of her
more!

I don't
know what
you did
to make
her like
that.

Of course!
She is worn
and torn as if
she were out
in the wind
and snow for
a thousand
years.



So
you can
stay
here
with
ease!



...it's
already
taken
care of.

And
regarding
the
monster...













...I
will
kill
him!

Yeah.

If your
master
is my
enemy...



Riza,
I
heard...

...that you
are in this
battle to
avenge
Vorg's son,
Robo's
death.

Is
that
true?



He would
never send
someone to
deliberately
kill his
sibling.

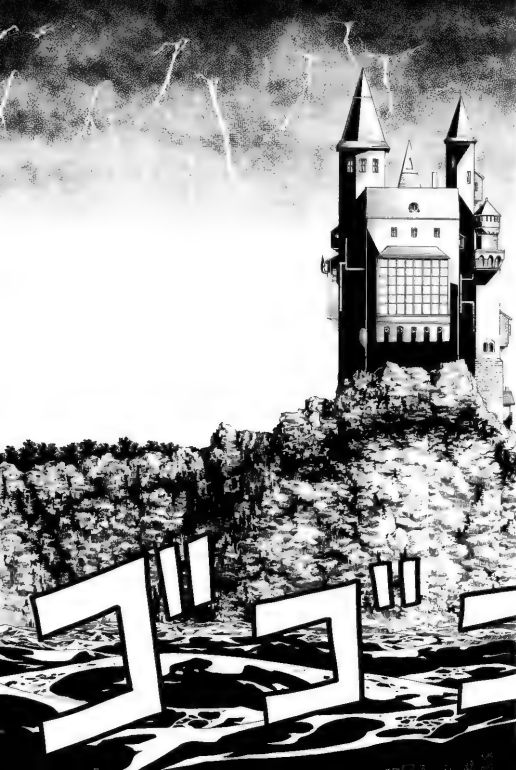
Emil-sama
prefers
the battle
between
two royals.



Hey,
look
at
that!



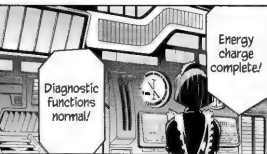
We'll
see
about
that.





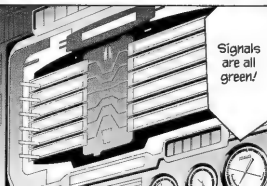


Hime-
sama!



Diagnostic
functions
normal!

Energy
charge
complete!



Signals
are all
green!

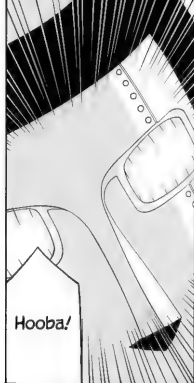


Keziah,
eh?

So
this is
what the
Professor
meant.



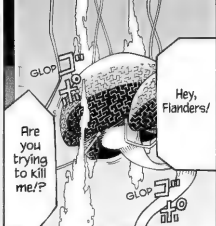
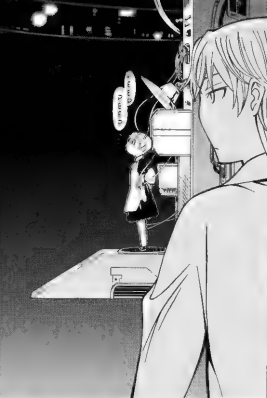




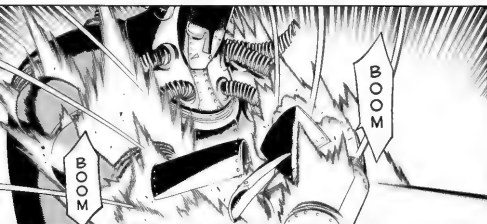
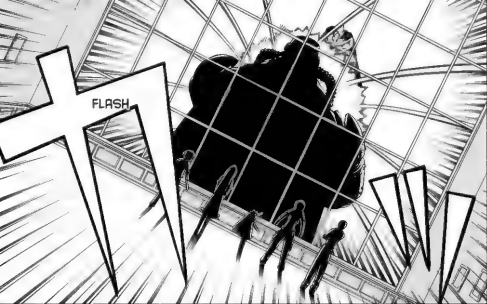




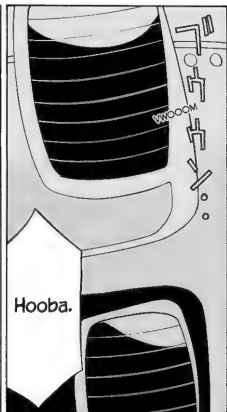
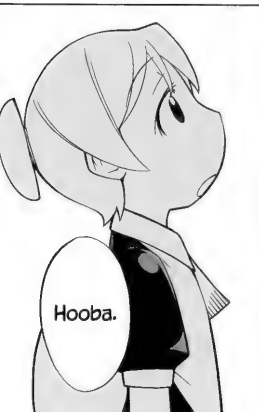
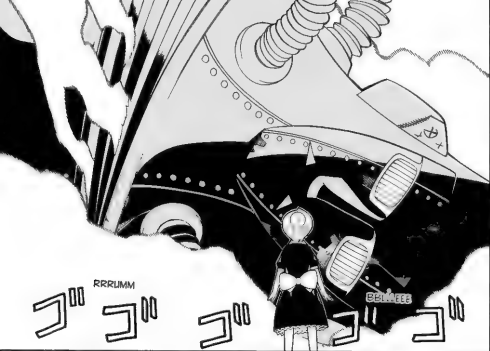
11-25-2017



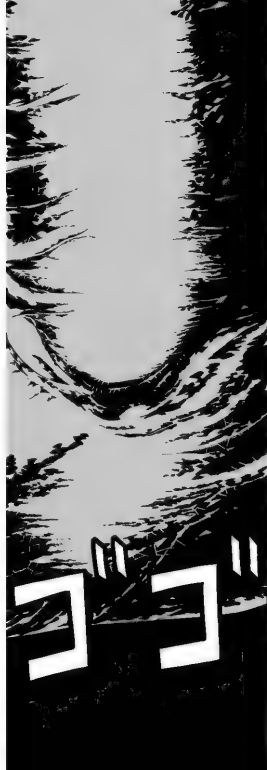


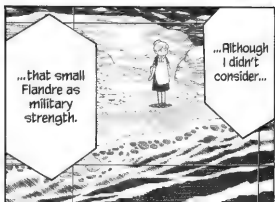














...is a
loving
android!

But
she...



Honestly,
my
opinion
of
Flandre...

...was not
that high,
that her only
redeeming
feature was
that she was
small.



Stop
eavesdrop-
ping,
you dirty
old man!

Think
about
it.

And you, the
werewolf's
daughter,
revenge is
irrational. I
can't admire
that.



You're
leaving
without
seeing your
brother?



Then,
let's go
home...

...Flandre.

Yes.

I wish
you the
best,
Professor.



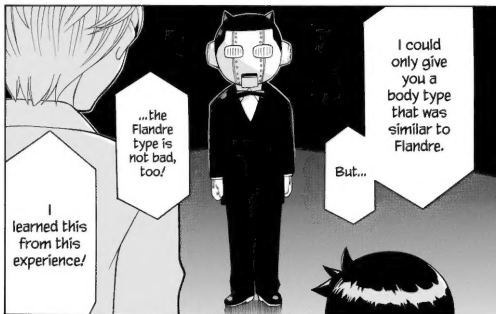
Fortunately,
his
memory
stock was
undamaged.

So inside,
it is still
your loyal
servant,
Flanders.

Flanders'
service
is going
to take
time.



There's
no
option,
Emil!



I
learned this
from this
experience!

...the
Flandre
type is
not bad,
too!

I could
only give
you a
body type
that was
similar to
Flandre.

But...

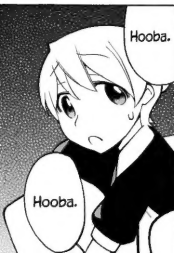


...Emil!

Hooba.

I'm sure
you'll
learn to
love this
one, too...

Princess Resurrection 7/END



What is she saying?

Hey!

What is she saying?

Hey!

I don't mind.

Just do as you wish!



She didn't know...

She didn't receive the information on where it was.

where the break in the dimension is.



She didn't know...

She didn't receive the information on where it was.

where the break in the dimension is.



She didn't know...

She didn't receive the information on where it was.

where the break in the dimension is.

She can't.

Then she should just try it at random...

She can't.

Then she should just try it at random...

The device is connected to Flandre...

and that one time is going to break a part of her internal combustion.

The device is connected to Flandre...

and that one time is going to break a part of her internal combustion.

She can only irradiate the tachyon pulse... once.

She can only irradiate the tachyon pulse... once.



From now
on you're
going to
become a
timed data
transmission
device.

I'm
going
to stop
your
activity.

It's
time
to say
goodbye,
Flandre.

Hooba.

I see.
Thanks,
Flandre.



Our
attempt
failed.



I know
that in
the next
2,000
years
later...

...they will
escape
this loop
of time!



But we
were
able to
determine
the
location
of the
break.